

Tripping Autonomy
Eindexamenexpositie / Graduate Exhibition
Master Fine Art, Piet Zwart Institute

Openingstijden / Opening hours

6 July 18:00–23:00

7–15 July 13:00–19:00, 11 July 13:00–21:00

Op 9 juli gesloten / Closed on 9 July

TRIPPING AUTONOMY is de eindexamenexpositie en het performanceprogramma van de Master Fine Art van het Piet Zwart Instituut, tot stand gekomen in samenwerking met MAMA, de Piet Zwart Instituut MFA kunstenaars en hun tutoren. Dit jaar vindt de tentoonstelling plaats in De Kroon, een voormalig elektrotechnische fabriek aan de Maas.

Autonomie is een sociaal construct en veranderlijk. Binnen een tweejarig Master Fine Art programma dat de nadruk legt op een zelfgestuurde studio- en onderzoekspraktijk, en afhankelijk is van constante zelfgeorganiseerd collectieve regels, worden de grenzen van autonomie steeds opnieuw onderhandeld. Het onvermijdelijke gevolg van de wijze waarop kunst en leven samensmelten en weer schiften, op de meest betekenisvolle en banale manieren.

Met **TRIPPING AUTONOMY** eist de MFA-lichting van 2018 de vrijheid op te 'trippen' in een groepstentoonstelling- en performance programma dat alle zintuiglijke lontjes aansteekt. 'Trippen' bevat meerdere betekenissen: activeren, benevelen, hallucineren, bedienen, reizen, lichten, struikelen, dansen met, geobsedeerd zijn met, high worden, activeren, rotzooien en loslaten. In dit geval als er wordt gesproken over 'trippende' autonomie, gaat het om het erkennen en omarmen van de conceptuele en geleefde onzekerheden die onafscheidelijk zijn van alle claims op zelfbeschikking, *l'art pour l'art*, of juist de samenkomst van kunst en dagelijks leven.

Special thanks to the Master Fine Art staff: Liesbeth Bik, Kate Briggs, Zoraima Hupkes, Petra van der Kooij, Bernd Krauß, Mike Sperlinger, Carla Spruit, Jan Verwoert, Nina Wakeford, and Katarina Zdjelar. Sincere gratitude to Marloes de Vries, Abraham Meeuwssen, the team at MAMA, and all those who lent a hand during production.

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TRIPPING AUTONOMY is the 2018 Piet Zwart Institute Master Fine Art graduate exhibition and performance program, and a collaboration between MAMA, PZI MFA artists, and staff. This year we are hosted by De Kroon, in a former electrical engineering factory on the Maas river.

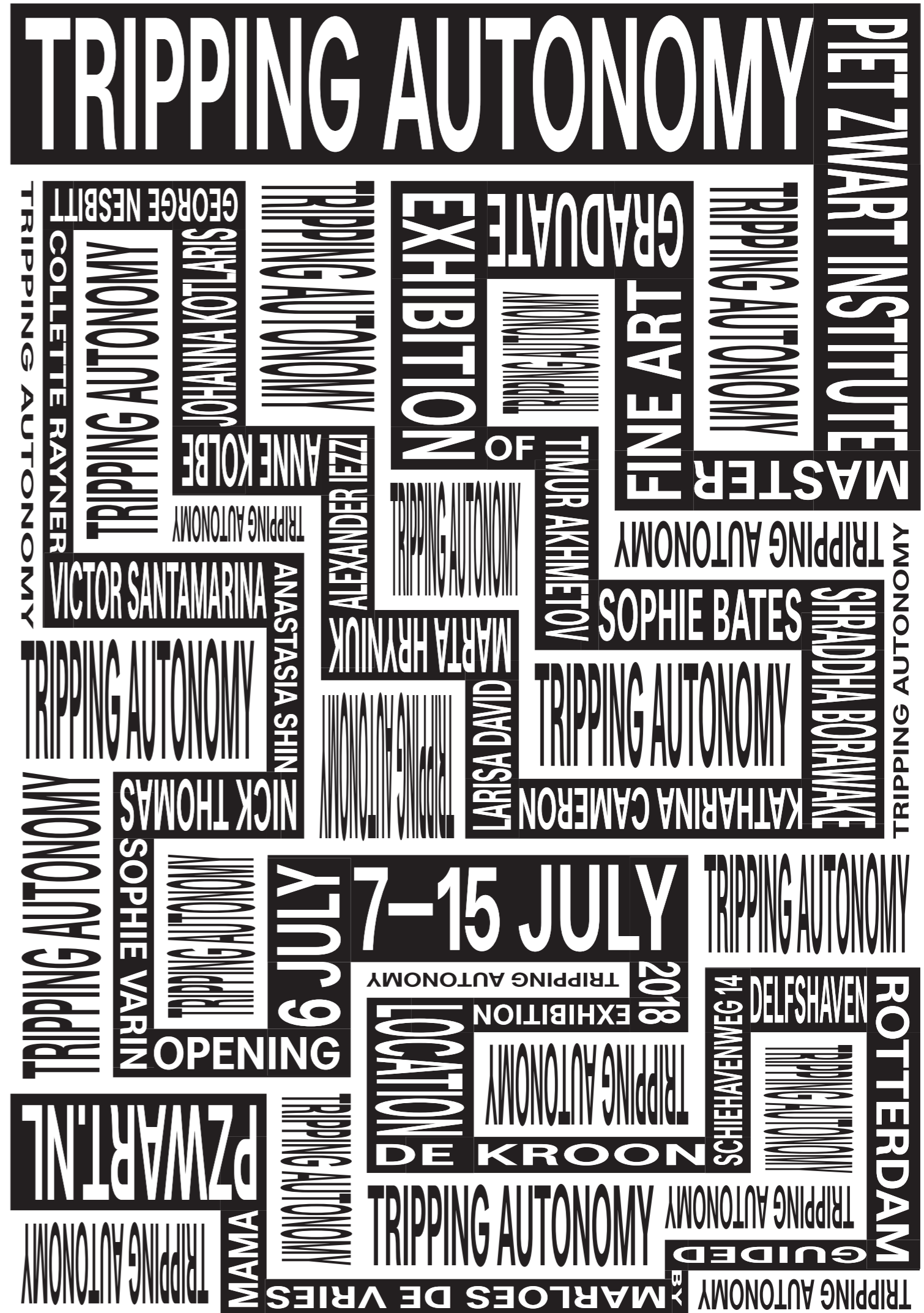
Autonomy is socially constructed and contingent. In a two-year MA Fine Art program that emphasizes self-direction in studio research and practice, and relies upon around-the-clock collective self-governance, autonomies are constantly under negotiation as art and life merge and diverge in the most significant and banal ways.

With **TRIPPING AUTONOMY**, the 2018 MFA graduates assert their agency to trip the term in a group exhibition and performance program that trips all the sensory fuses.

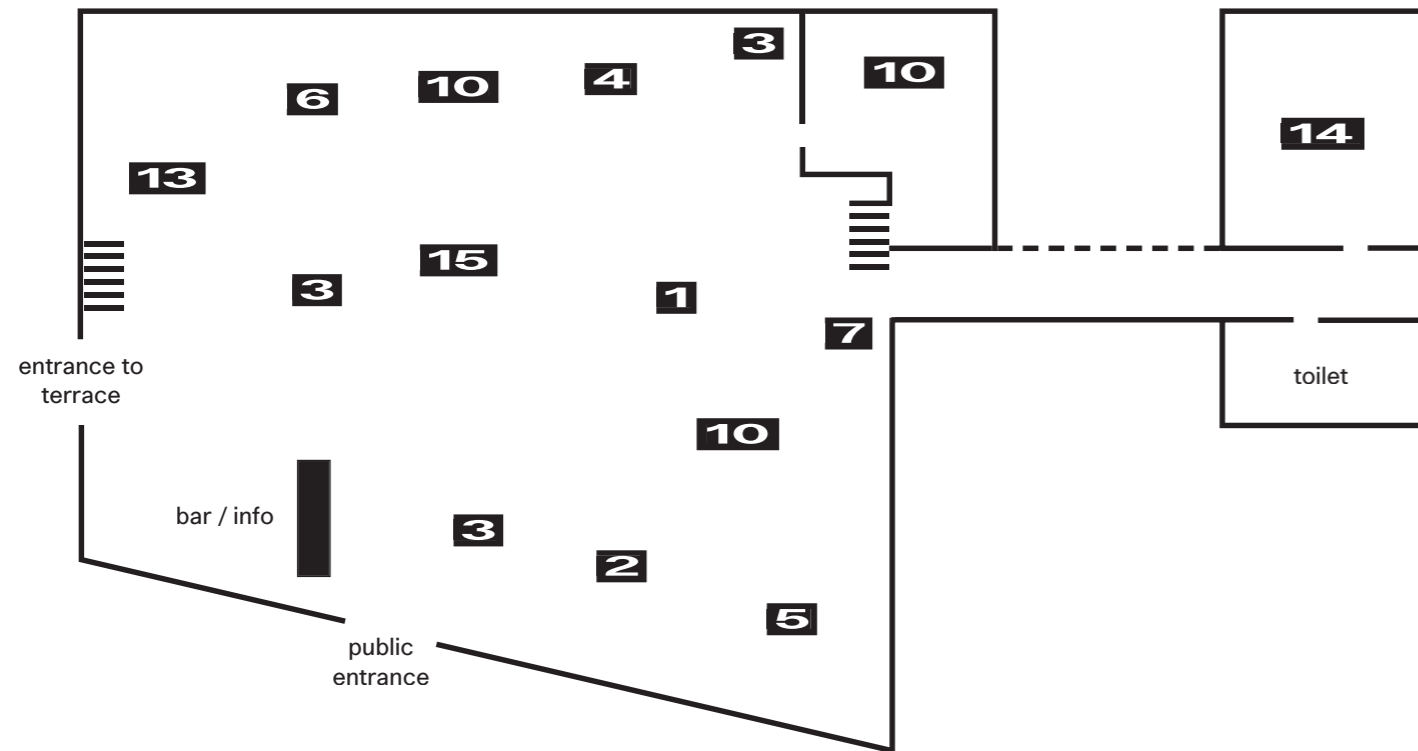
Tripping means to activate, fluff, hallucinate, operate, travel with, hoist, stumble over, dance with, obsess over, get high on, activate, mess with, and release. Hence, a 'tripping' autonomy is one that acknowledges and embraces the instabilities inherent to all claims for self-determination, art for art's sake, and the de-segregation of art and life.

Curator: Marloes de Vries (MAMA)
Graphic design: Team Thursday

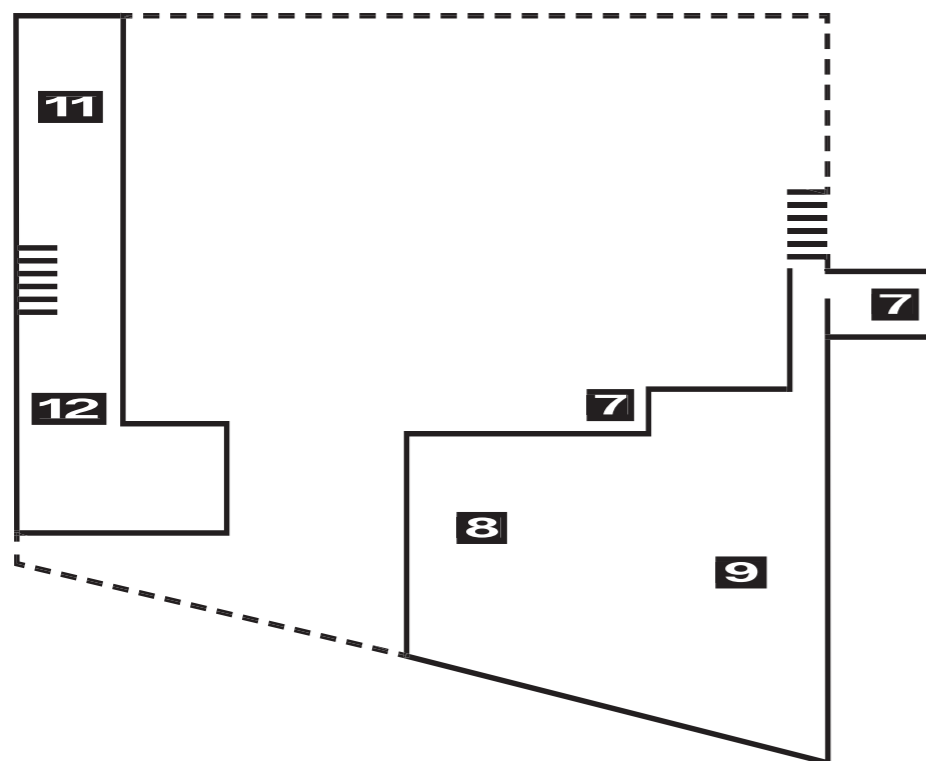
@mfapietzwartinstitute
#trippingautonomy



Begane grond Ground floor



Vide Second floor



1 ALEXANDER IEZZI

- 1.1 Moral Butterfly Extractor
- 1.2 Amygdal Hellion Torte

2 ANASTASIA SHIN

- 2.1 Cucumber Coercion 1
- 2.2 Cucumber Coercion 2
- 2.3 Actualized Shelf
- 2.4 Assume Every Rustle in the Grass is a Tiger
 - 2.4a O.C.E.A.N
 - 2.4b TASTY MORSEL
 - 2.5c IN BASKET

3 ANNE KOLBE

- 3.1 Coniferous Fountain
- 3.2 You have to have a sense of what your characters are doing when you're not looking in order to sell the play

4 COLLETTE RAYNER

Are you with me or Have I lost you?

- 4.1a Points of View
- 4.1b Palms
- 4.1c The Swamp
- 4.1d Vessel
- 4.2a Reading Plumbing as Partners
- 4.2b You do not have to say anything back, but you do say something back, which I hear by the way I speak to you
- 4.3 I've been through every channel with you (Opening with the voice that closes)

5 GEORGE NESBITT

- 5.1 Dumbbell
- 5.2 Popchart
- 5.3 Placeholder

6 JOHANNA KOTLARIS

- 6.1 A Heartwarming Bone Cracking
- 6.2 Things I Thought I Said
- 6.3 Things I Know I said

7 KATHARINA CAMERON

- 7.1 WASTER I
- 7.2 WASTER II
- 7.3 CHICKEN (PATRON SAINT)
- 7.4 I THINK OF THEM IN TERMS OF LONGING

8 LARISA DAVID

- 8.1 See Something Suspicious
- 8.2 Negative

9 MARTA HRYNIUK

- 9.1 Balkon van Europa
Made in cooperation with Erika Roux
- 9.2 De Spiegel

10 NICK THOMAS

- 10.1 An entrance is an exit too
- 10.2 On the Ones and Twos
- 10.3 Self-portrait as a theatre critic
- 10.4 Untitled (roulette wheel)
- 10.5 On the twos and threes
- 10.6 William IV-style

11 SHRADDHA BORAWAKE

- 11.1 Vernacular Tableaux # 1 VOICE

12 SOPHIE BATES

- 12.1 Women eating on camera
- 12.2 Vanessa and Julian
- 12.3 Nicola and Lucy

13 SOPHIE VARIN

- 13.1 Well-behaved feast
- 13.2 The tastemakers: donkey (silver light blue) pheasant (brown) salamander (green)
- 13.3 The tastemakers: rabbit (blue)
- 13.4 Salsicceria di mezzanotte: farcitura, (the blue one) ripieno, (the red one) ficcato, (the yellow one) imbottito (the small red)
- 13.5 Fire-bellied (the attractor)
- 13.6 Boars don't sweat
- 13.7 Skittering poacher
- 13.8 Chien de convivialité
- 13.9 Two-face

14 TIMUR AKHMETOV

Grey Sky Made Me Orange

- 14.1 H.E.R.M.P.E.A. III (Here Everbody Recommends Me to Percieve Everything Adequately)
- 14.2 Like To Laugh
- 14.3 As observed by decapitated head floating in the canals (scenes and compositions: 1. Monologue with the Baby 2. Beachball 3. Poisoned Lands 4. The Drop)
- 14.4 Flowers

15 VICTOR SANTAMARINA

Recent sculptures

- 15.1 Timur (portrait)
- 15.2 Drapery
- 15.3 Bouquet
- 15.4 Erika (hands)
- 15.5 Plastic Bags (composition)

PERFORMANCES

FRIDAY 6 JULY, OPENING NIGHT

- 20:00–20:30 A Heartwarming Bone Cracking, Johanna Kotlaris
- 21:30–21:55 See Something Suspicious, Larisa David
- 22:30–22:48 L.B.L., Alexander Iezzi

WEDNESDAY 11 JULY

- 20:00–20:30 A Heartwarming Bone Cracking, Johanna Kotlaris
- 20:50–21:00 Untitled, Sophie Bates
- 21:15–21:25 A BROOM ON THE BED, Katharina Cameron

SUNDAY 15 JULY, CLOSING DAY

- 14:00 George Nesbitt talks writing his book on UK pop phenomena Sugababes
- 14:40–15:00 A Heartwarming Bone Cracking, Johanna Kotlaris
- 16:00–16:18 L.B.L., Alexander Iezzi
- 16:45–16:55 Untitled, Sophie Bates