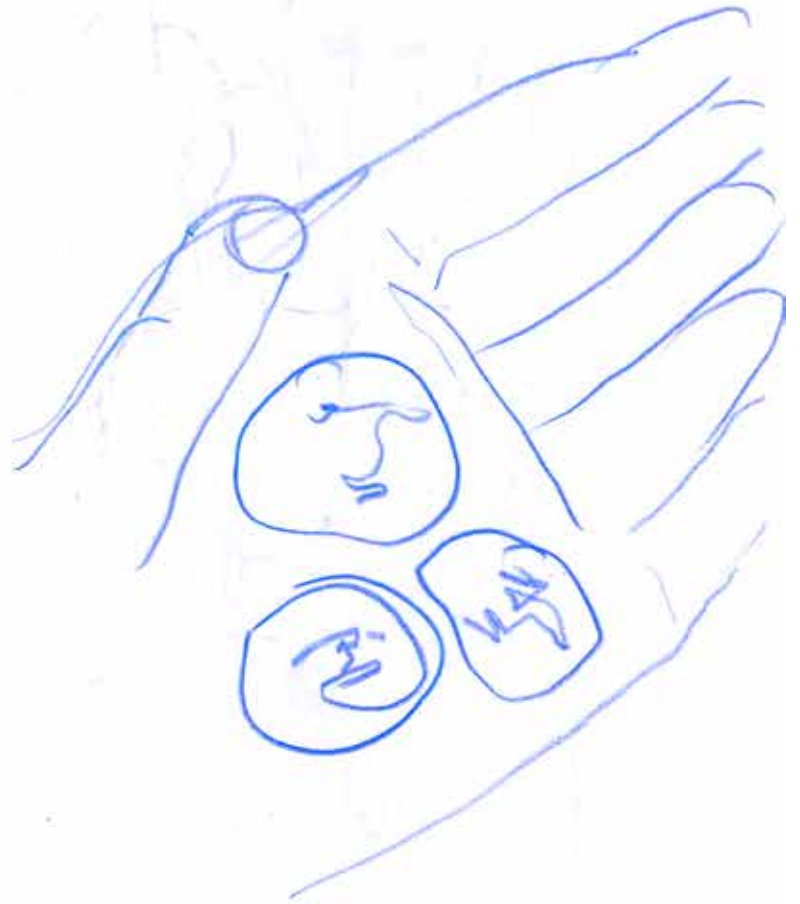






George  
and the boy









Piet Zwart Institute  
Postgraduate Studies and Research  
Willem de Kooning Academy Rotterdam University

Rotterdam, le 20 mars, 2018

Madame, Monsieur,

Par cette lettre je vous atteste que la personne qui vous la présente est  
étudiant/étudiante ou professeur a l'Ecole des Beaux-Arts Piet Zwart Institute/Willem  
de Kooning Académie. Je vous prie de bien vouloir leur donner l'accès au musée et aux  
sites aux prix qui correspondent a ce statut.

122 - 134

## ALL THE WRONG EXAMPLES

Jan Verwoert

In the arts, the queer  
very concrete term  
self-organise. But if  
doesn't make too much  
an independent art  
institution. The need  
the continuation of  
yourself. Alone and t  
a sense of shared fre





The Parc des Buttes-Chaumont is at the centre of Mary Zournazi's audio feature *Walking with the Surrealists*.

<http://www.abc.net.au/radionational/programs/archived/elsewhere/paris-walking-with-the-surrealists/3047146>

<http://www.nytimes.com/1998/11/01/travel/a-quiet-quarter-and-its-crown-jewel.html>

Musée de Chasse de nature. Gerard Garouste and permanent collection. 62, rue des Archives 75003 Paris. Open 11-6. This museum "exhibits" the relationship between humans and animals through the ages and is based on exceptional collections of ancient, modern and contemporary art brought together by the founders and expanded continuously for close to half a century.

<http://www.chassenature.org/visite/?lang=en>

Grand Palais: Kupka, retrospective. 3 Avenue du Général Eisenhower, 75008 Paris. Open 10-8 pm, wed 10-10 pm. Entrée: 15 euros, under 26: 11 euros

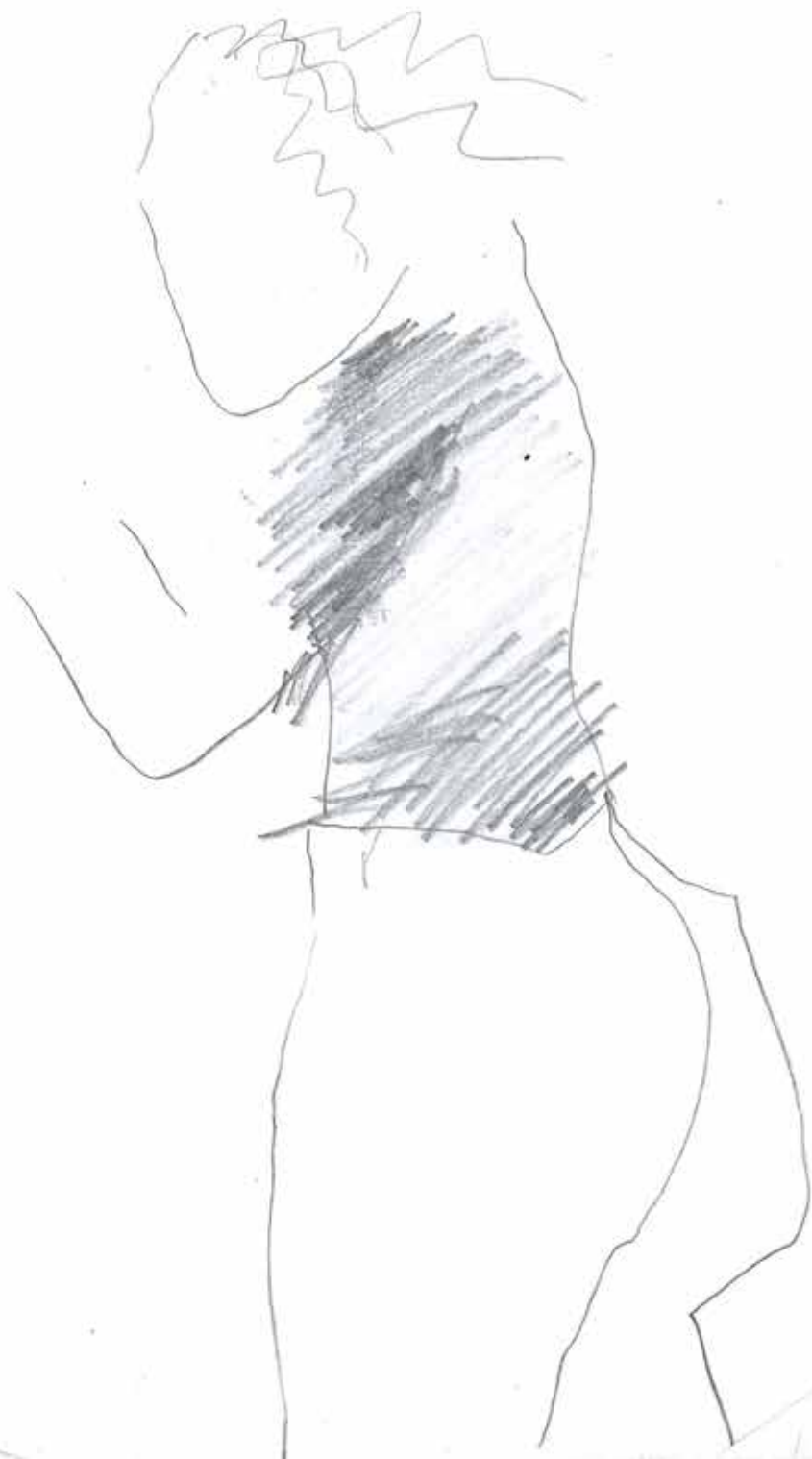
<https://www.grandpalais.fr/en/event/kupka/>

Musée Gustave Moreau (recommended by Teddy) <http://musee-moreau.fr/informations-pratiques>. 14 Rue de la Rochefoucauld, 75009. Open 10-5. Entrée: 6 euros or 4 euros (under 26)

Pompidou: <https://www.centrepompidou.fr/en>, daily 11-21 h, Place Georges-Pompidou, 75004 Paris



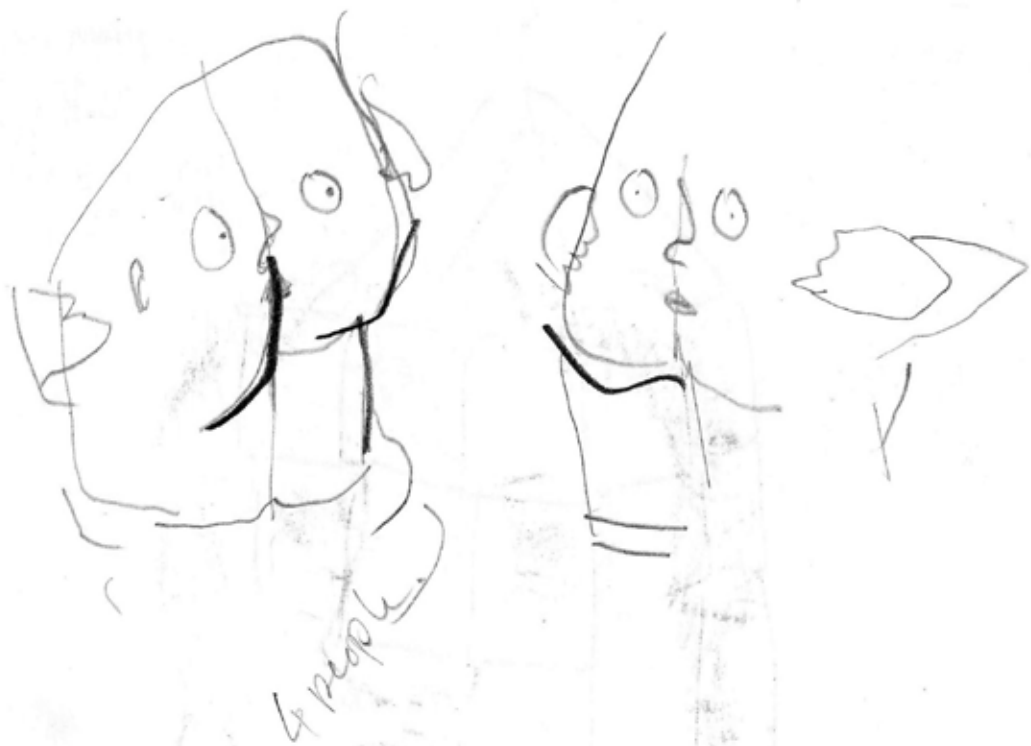


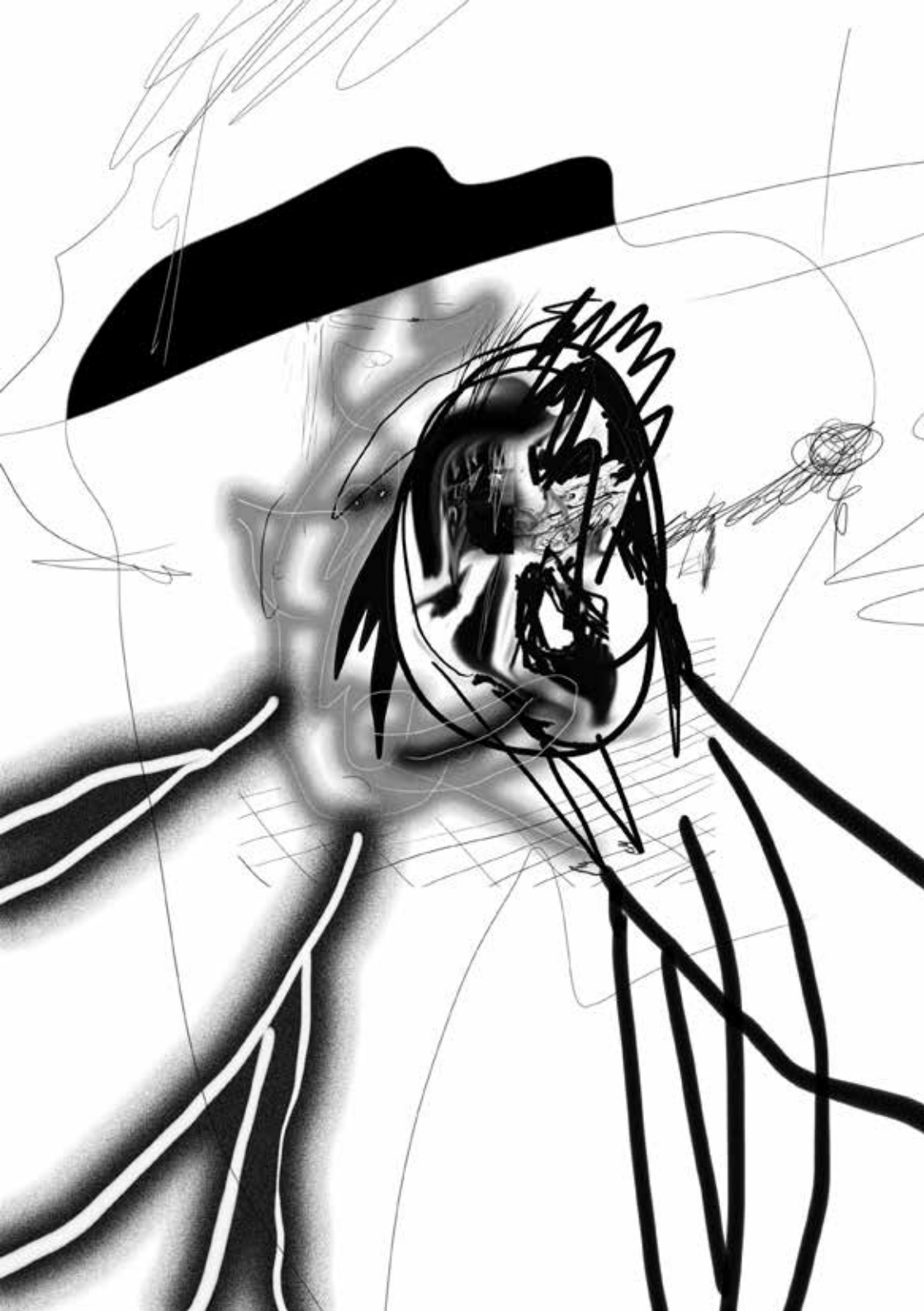
















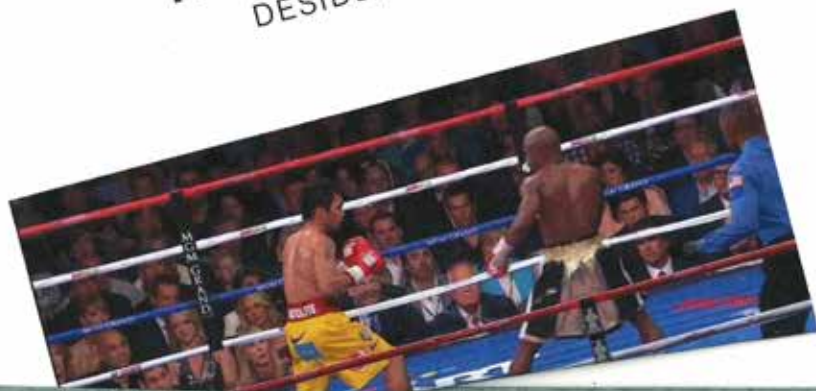


ERROTIN

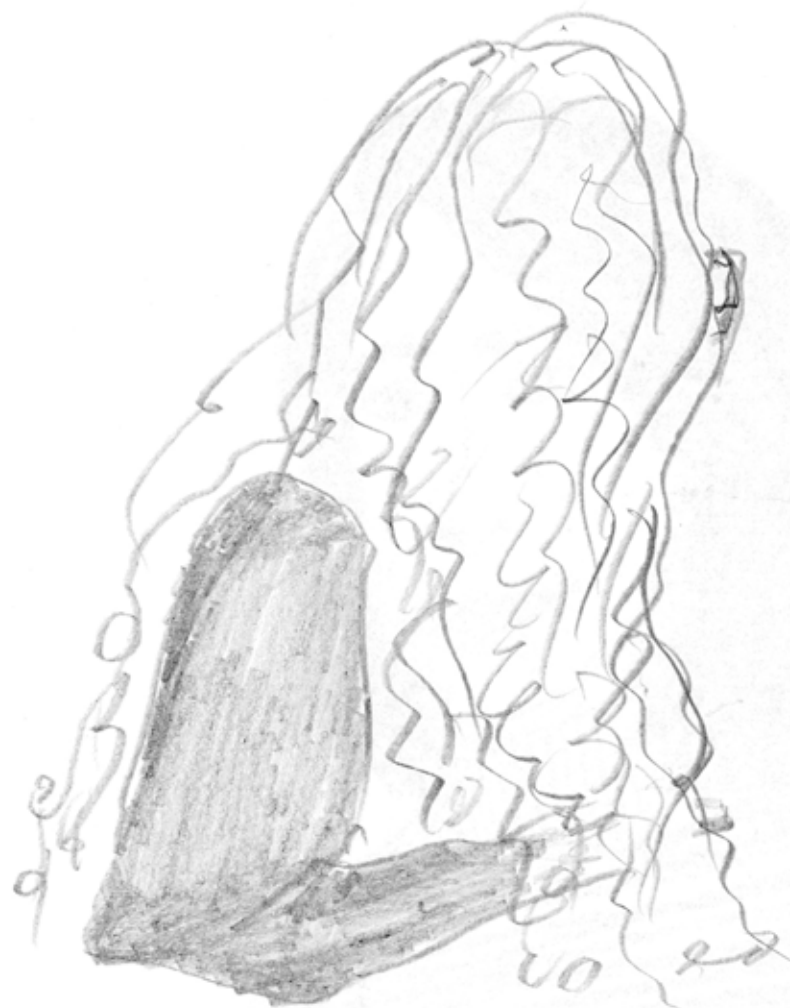
76 rue de Turenne  
75003 Paris

+33 1 42 16 79 79  
paris@perrotin.com

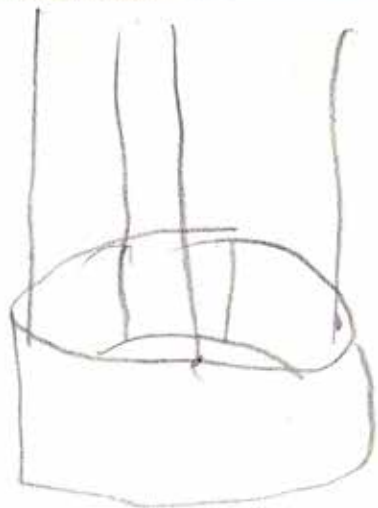
**PAUL PFEIFFER**  
DESIDERATA



STRAUB/HUILLET/WEISS.  
FREMDHEIT GEGENÜBER UNSERER  
ENGEN, VERTRAUTEN WELT  
ALIENATION TOWARDS OUR SMALL  
FAMILIAR WORLD

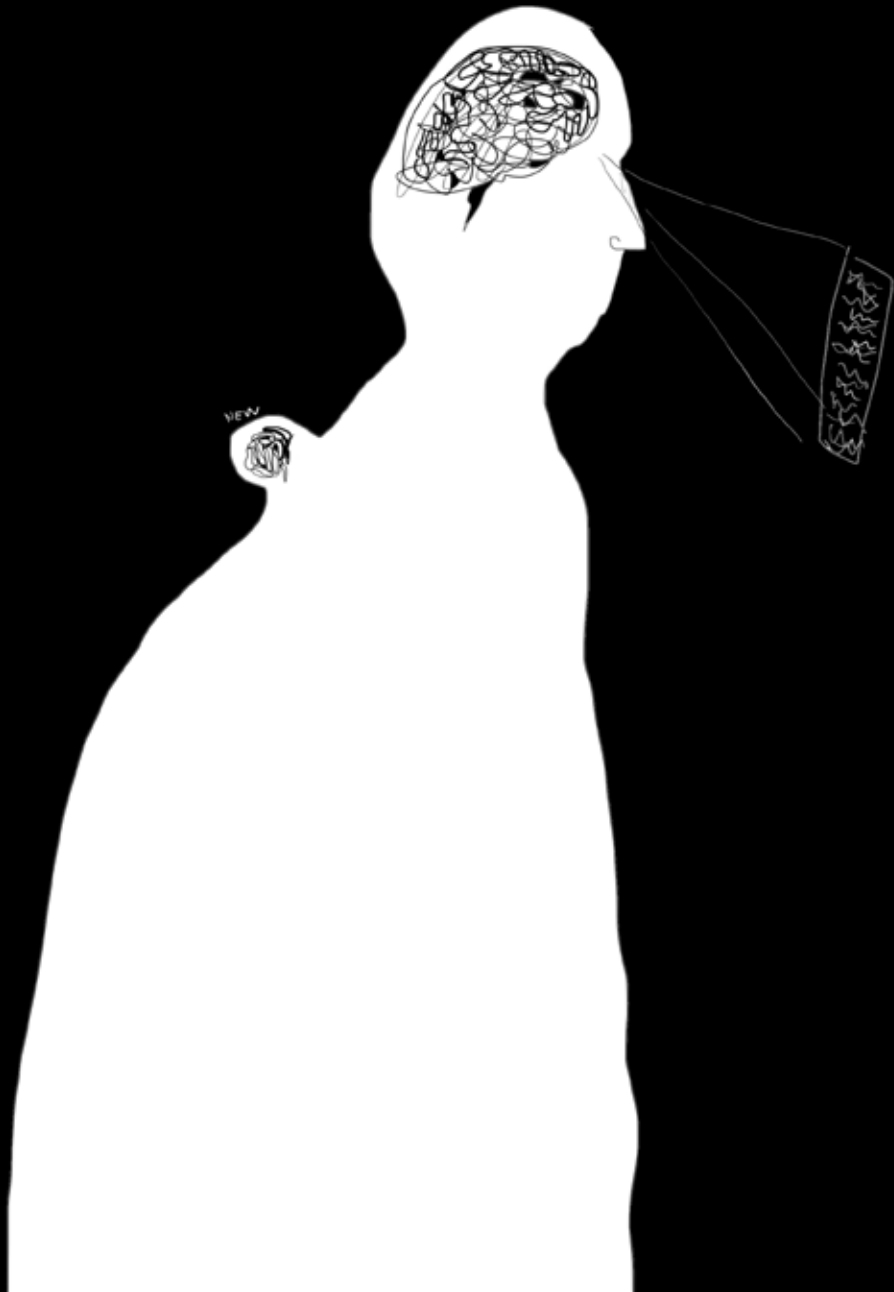
















present *Sighs Trapped by Liars*, an exhibition of works by Art & Language.  
 conceptual art group founded in 1968 that questions the critical assumptions of mainstream modern art  
 objectives of the collective was to develop alternative forms of art production and art mediation by pursuing a



NO & REC

# Visite Libre Etudiant

Valable le 21/03/2018

0,00 EUR



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01/03/2018 21/03/2018 15158  
 0000 0001

**PALAIS  
 DE TOKYO**

Billet non échangeable, non remboursable







THAT GENE  
HAPPENED  
IN MARCH,  
MY  
BIRTHDAY  
IS IN  
SEPTEMBER





WAYS OF

EN

now.

If not now,  
then when?  
At the edge of time — this is going  
so fast that you didn't even notice









... to Some)  
n montant  
projection  
appuie sur des  
: même geste  
«istence et leurs  
représentations

images entretenant  
participants à cette  
as, appliqués à  
ue et littérature),

privé et de la sphère de la communication, et modifient leur rapport au public. De nouveaux rituels de réappropriation, de traduction, de partage d'expériences personnelles et

A black and white line drawing of two figures in an intimate pose. The figure on the left is seated and leaning forward, while the figure on the right is standing and leaning towards the seated figure. The drawing is composed of simple, expressive lines, capturing the essence of the figures' forms and their interaction.



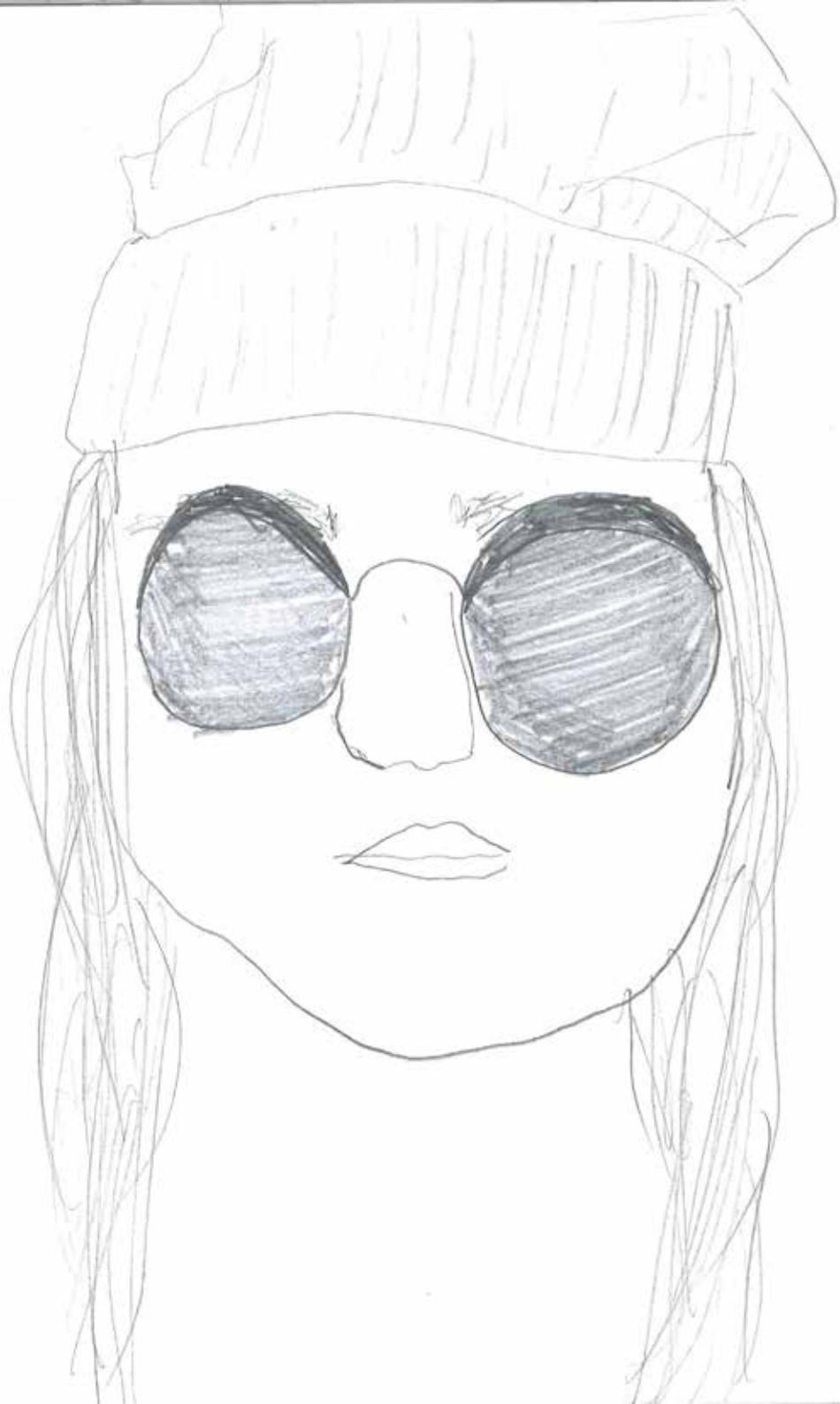




A — R

Institutions







## GALERIE MITTERRAND

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75003 PARIS  
T +33 1 43 26 12 05  
F +33 1 46 33 44 83  
INFO@GALERIEMITTERRAND.COM  
WWW.GALERIEMITTERRAND.COM

the past work. It  
regaled gold, col-  
or finger. It atten-  
was then exhi-  
be Metacritic.  
that primar-  
from loner-  
e wedica-  
sembles  
will see  
t cloud

photo

A whole from a different half evokes the uni-  
nal, mystic or scientific, real or construc-  
ding occurrence.

Chirid Kasemkivatana

**News:**  
In Search of Southeast Asia through the  
Kedam Kodam Kadima, The Center for  
Metacritics, entire cel at term. Museum  
Harrh Austral, The Redlands 2, Hello 6

place, where the artle-

Self, stake, disclosure

Write it down! You'll see yourself whole! Try it!





## Éric Hussenot

5 bis, rue des Haudriettes  
75003 Paris  
01 48 87 60 81  
hi@galeriehussenot.com  
www.galeriehussenot.com

Luis Flores

*Does your Dick touch your Asshole?*

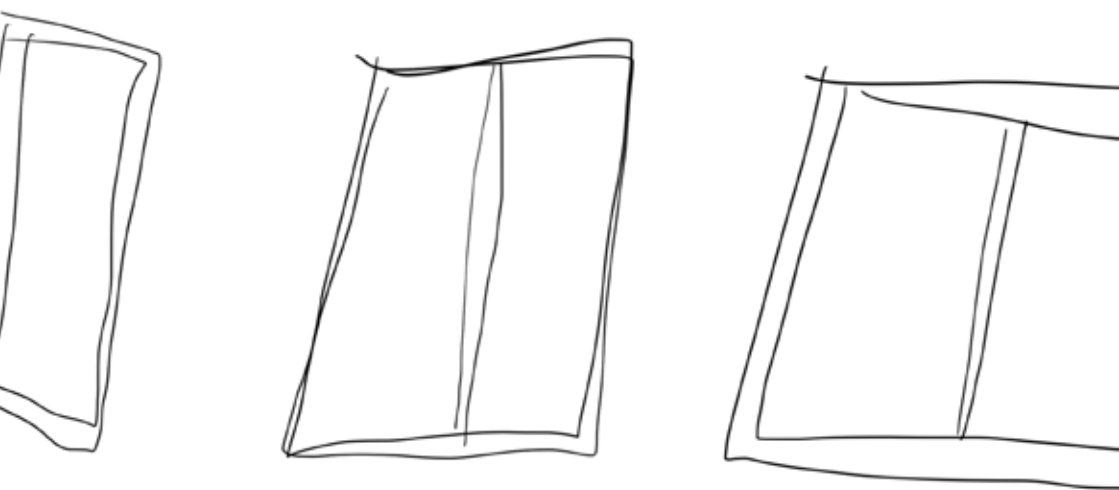
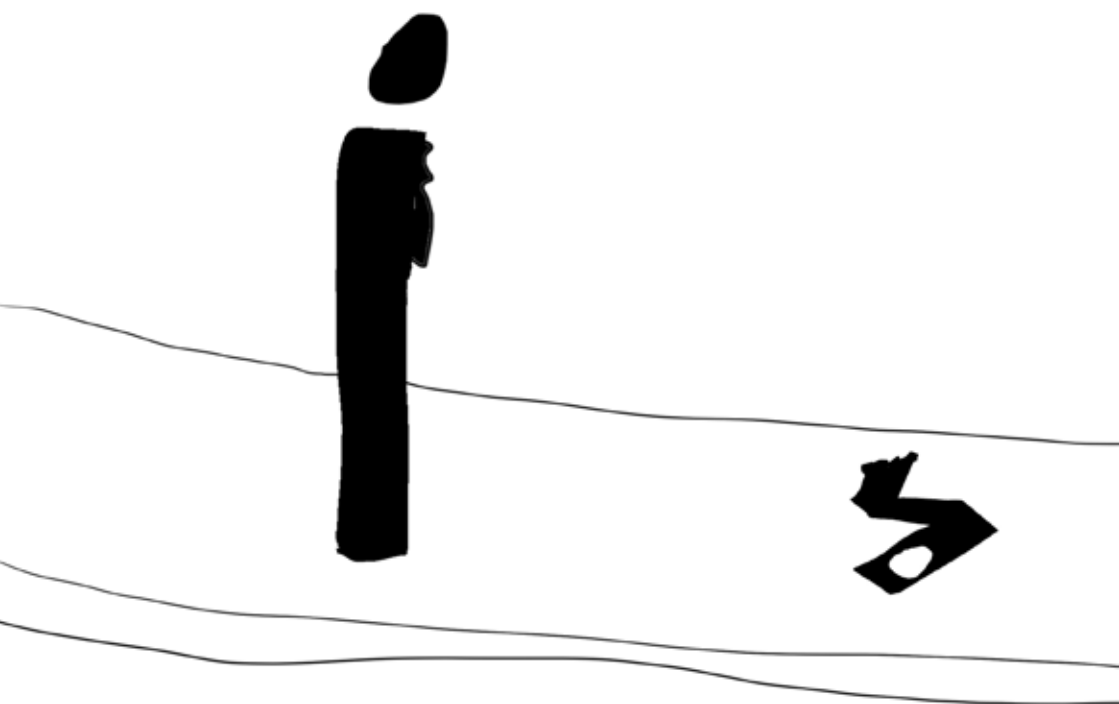
March 17 – April 21

otices his grandpa drinking a beer. He look  
a sip of your beer?'. The grandfather looks  
es your dick touch your asshole?' The little  
out the question and replies: 'No, grandpa

« Les Figures  
accessible from  
11am to 7pm at 47  
Paris 6.  
For further inform  
Marie-Sophie Etche-



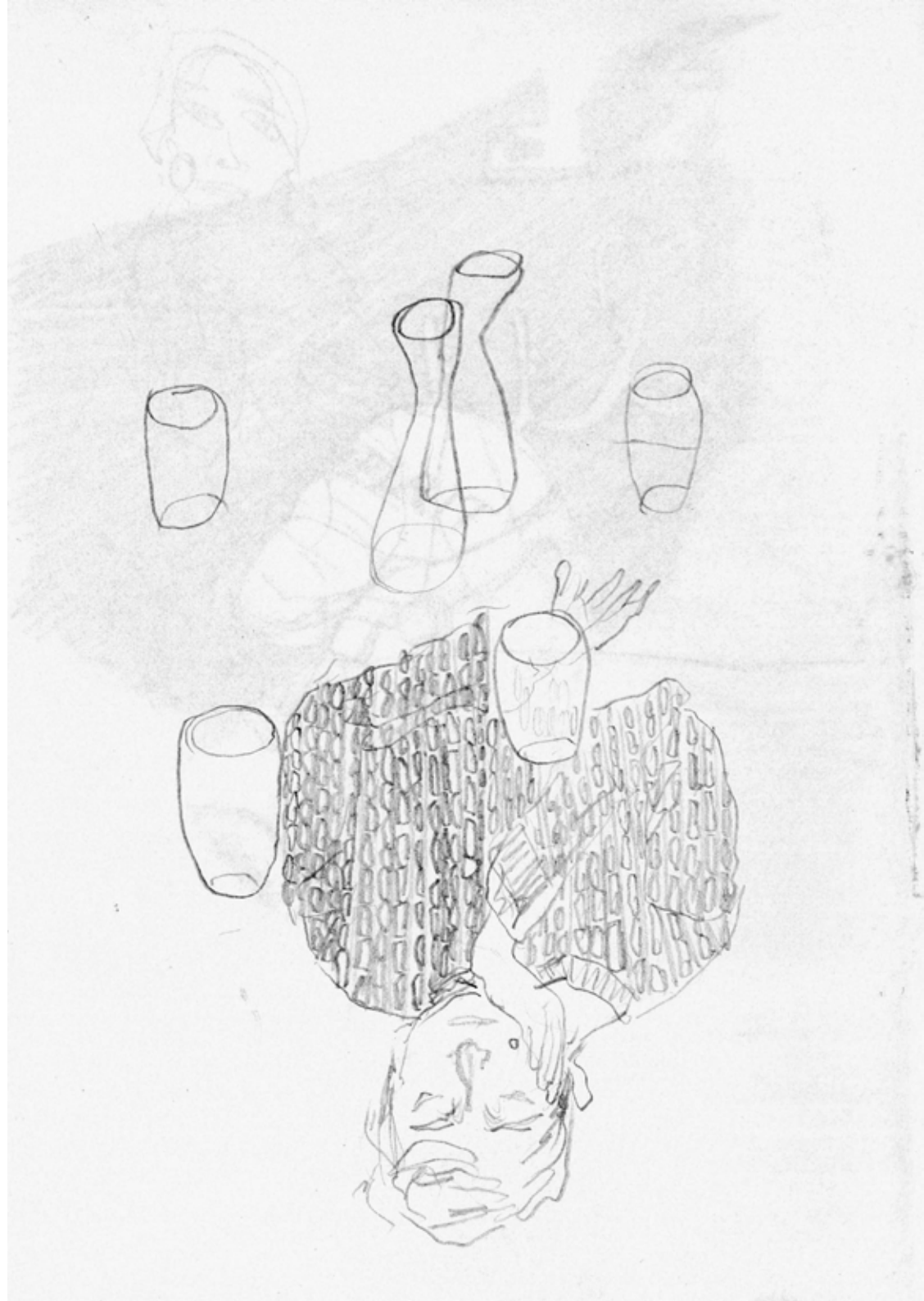














Galerie Max Hetzler

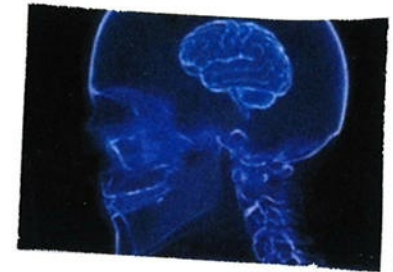
LORIS GRÉAUD  
 For his first solo  
 exhibition at  
 Max Hetzler Paris  
 Loris Gréaud reconfigures  
 the gallery's space  
 as a sketch.  
 The sketch is  
 a very important



00 000

## LORIS GRÉAUD PAST WORKS:

GLOOMY INSTALLATION  
 WITH TREES

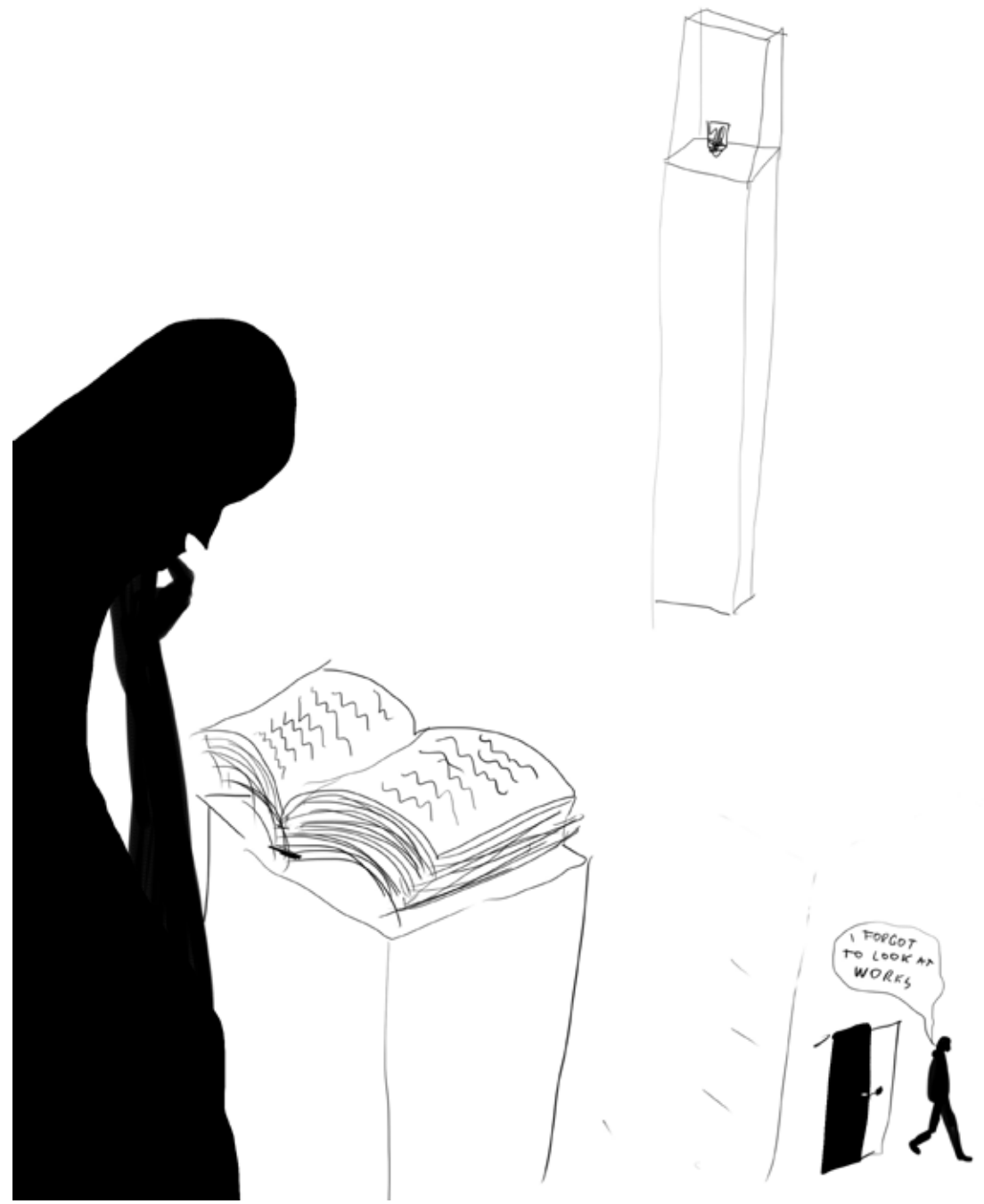


PAINTBALL  
 WITH YVES KLEIN  
 BLUE



SEXIST E-MAILS  
 AS "STAGED  
 PERFORMANCE"





*With contributions by:*

*Teddy Coste*

*Janis Dziurick*

*Marta Krynick*

*Lili Huston-Herterich*

*Honey Jones-Hughes*

*George Nesbitt*

*Collette Rayner*

*Too Much Text (I Think You're Freaky And I Like You A Lot)*

Produced from a trip to Paris by the Piet Zwart Institute,  
alongside Liesbeth Bik and Jan Verwoert,  
April 2018.